

Brenda Alamilla

born in 1987, Mexico City
lives and works in Berlin

Education	2021 – 2025	MA Class for Photography and Moving Images with Prof. Tina Bara University of Fine Arts Leipzig
	2021	Affective Cartographies, Center for Research, Innovation, and Development of the Arts (CEIDA), Universidad Autónoma de Nuevo León
	2019 – 2020	Seminar with Eva Bertram, Neue Schule für Fotografie Berlin
	2017 – 2018	International Programm, Neue Schule für Fotografie Berlin
Grants	2025	GOLDRAUSCH Künstlerinnenprojekt 2025
Performances	2024	CO-HABITING TIME, Brenda Alamilla and Andi Teichmann, Errant Sounds, Berlin (DE)
	2023	REHEARSING EMPATHY performed in collaboration w/Zina Bluhm, Chemnitzer Wirkbau, Chemnitz (DE) Curated by Zentrale für Kunst e.V.
	2023	HIERBA MALA performance in collaboration w/Virginia De Díaz and Livemusic Andi Teichmann, Periode Gallery, Berlin (DE)
	2023	Curated by Khan Oral HIERBA MALA, ZK/U Berlin (DE)
	2023	REHEARSING EMPATHY REHEARSING EMPATHY performed in collaboration w/Zina Bluhm, Academy of Fine Arts Leipzig (DE)
	2023	THE SILENCE BETWEEN US, ZK/U Berlin (DE)
Exhibitions solo show: ●	2025	THE ART OF MEMORY IN TIMES OF TRAUMA AND GRIEF, Spore, Berlin (DE)
	2025	A PLACE CALLED HOME, Academy of Fine Arts Leipzig (DE) Curated by Cosmo Großbach, Esraa Dayrwan, Nina Schwartz
	2025	WE WANT(ED) TO TALK, collective Installation w/Dominik Schabel, Ehab Assadi, KaKi, Academy of Fine Arts Leipzig (DE)
	2025	STATES OF UNCERTAIN DOMESTICITIES, Haus Kunst Mitte, Berlin (DE)
	2024	10th. F/STOP FESTIVAL - FLUCHT IN DIE ÖFFENTLICHKEIT, Timonhaus, Leipzig (DE) Curated by Leon Hösl and Magdalena Stöger.
	2024	VERTEBRALE, Kunsthalle am Hamburger Platz, Berlin (DE)
	2024	AND IT GOES BACK AND FORTH, Academy of Fine Arts Leipzig (DE) Curated by Felix Pacholleck and Shary T
	2023	FRAGMENTS & MATTERS, Periode Gallery, Berlin (DE) Duo show w/ Virginia De Díaz. Curated by Khan Oral
	2023	KLASSE BARA, Academy of Fine Arts Leipzig (DE)
	2022	SOY THE COW, Planet Mo and Goethe-Institute Seattle (USA)
	2022	SOY THE COW, Planet Mo and Goethe-Institute Houston (USA)
	2022	KLASSE BARA, Academy of Fine Arts Leipzig (DE)
	2021	TWICE, Academy of Fine Arts Leipzig (DE)

		Duo show w/ Bob Jones
	2020	DÍA DE MUERTOS, Dia-show/Performance (Live-stream) Curated by Graciela María Alatorre
	2020	VERSUS, Producers Gallery, Berlin (DE)
	2020	MÄNNER, SpoilerZone, Berlin (DE)
	2020	WHEN I BECOMES WE, EVEN ILLNESS BECOMES WELLNESS, Curated by Der Greif (Online Show)
	2020	REIZ, Gallery Neue Schule für Fotografie, Berlin (DE) Curated by Eva Bertram
	2019	WHO ARE YOU?, Griessmühle, Berlin (DE) Curated by ArtBeiTon
	2019	IDENTITY AND SEXUALITY—BETWEEN DREAM AND REALITY, 2019 Griessmühle, Berlin (DE) Curated by ArtBeiTon
	2019 ●	LÍMITES DIFUSOS, Puerta Niebla Gallery, Pachuca (MX)
	2019	WHAT WOMEN DO?, Arcitun Gallery, Fidenza (IT)
	2019	STAGED, CONSTRUCTED AND REAL, Gallery Neue Schule für Fotografie, Berlin (DE) Curated by Susanne Holschbach and Marc Volk
	2018	RUNDGANG, Neue Schule für Fotografie, Berlin (DE) Curated by Marc Volk
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Curatorial	2023	REHEARSING MOVES ON HAZY PATHS, ZK/U Berlin (DE) Concept: Andrea Goetzke / Curated by Abigail Toll, Alice Yuan, Brenda Alamilla, Emilia Kurylowicz, Juba, Philipp Goll, Lo Moran, Zhang
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Publications	2025	A PLACE CALLED HOME—Klasse Bara / Group show catalogue
	2024	AND IT GOES BACK AND FORTH—Klasse Bara /Group show catalogue
	2022	TIME BENDS by Robyn Schulkowsky and Gebrüder Teichmann / Artwork
	2020	WHEN I BECOMES WE, EVEN ILLNESS BECOMES WELLNESS, Curated by Der Greif, Vogue Italy, Magnum Photos und Picter Photography
	2020	ICH BIN HIER – ESTOY AQUÍ, Publication of book /Artist edition
	2017	LOST ON EARTH by Gebrüder Teichmann / Artwork
	2017	REQUIEM FOR A PIECE OF MEAT by Daniel Hellmann / Artwork
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Interviews and Reviews	2023	REFUGEWORLDWIDE – REHEARSING MOVES ON HAZY PATHS, conversation with Andrea Goetzke, Brenda Alamilla and Lo Moran
	2020	MÄNNER – Landesportal für Kultur in Berlin
	2020	REIZ – PIB Magazine
	2020	REIZ – Photography-Now Magazine
	2020	WHEN I BECOMES WE, EVEN ILLNESS BECOMES WELLNESS, Vogue Italy – Online Magazine
	2020	IMAGES OF SOLIDARITY AND COMMUNITY IN TIMES OF COVID-19 Magnum Photos, Arts and Culture section
	2019	STAGED, CONSTRUCTED, REAL – PIB Magazine
	2019	LÍMITES DIFUSOS – Interview by Museo Virtual Pachuca
	2019	ERÓTICA CONCEPTUAL, Planisferio Magazine Interview by Marco Patiño